

# Joshua Goldberg

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## EDUCATION

Bennington College, Bennington, VT May 2021  
Bachelor of Arts in Drama, Music, and Playwriting

## PRODUCED MUSICALS (*self-directed unless otherwise noted*)

***Treasure Island*** July 2022

- Adapted from *Treasure Island* by Robert Louis Stevenson, Original Music and Lyrics
- Premiere at MusicalArts

***Belle of the Barn Dance: A Cinderella Story*** July 2022

- Original Book, Lyrics, and Music
- Additional Music and Lyrics by Miles Burns and Scott Hermenau
- Premiere by Upside Arts at New Hampshire Theatre Project

***Chicken Little*** March 2022

- Original Book, Lyrics, and Music
- Premiered by Upside Arts at The Players' Ring

***HOPE: The Music of Joshua Goldberg*** May 2021

- A filmed revue of original musical theatre scenes and songs
- Created at Bennington College

***Happily Ever After*** July 2020

- Original Book, Lyrics, and Music
- Premiered by Upside Arts at The Players' Ring

***Peter Pan*** August 2019

- Book and Lyrics adapted from *Peter Pan* by J. M. Barrie, Original Music
- Premiered at MusicalArts; Co-Directed with Miles Burns and Taryn Herman

***An Oz Story*** July 2019

- Book adapted from *The Wonderful Wizard of Oz* by L. Frank Baum
- Lyrics written with Ella McGrail; Music with Corrie Owens-Beauschesne
- Revised script premiered at Upside Arts in July 2019
- Premiered at NH Theatre Project in 2015; Directed by Meghann Beauchamp

***The Pied Piper*** February 2017

- Original Book, Lyrics, and Music
- Premiered at the Portsmouth Academy of Performing Arts

***Little Red Spying Hood*** February 2016

- Original Book and Lyrics; Music written with Miles Burns
- Premiered at the Portsmouth Academy of Performing Arts

- Candy Country** April 2015
- Original Book and Lyrics; Music written with Miles Burns
  - Premiered at the Portsmouth Academy of Performing Arts

## ADDITIONAL PLAYS & MUSICALS

- Evelyn June Wants A Charmed Life** May 2021
- Original Play

- A Little Sip of Rain** December 2020
- Original Book, Lyrics, and Music

- Blood Moon** May 2020
- Original Book, Lyrics, and Music

- Hans Christian Andersen's The Little Mermaid** February 2020
- Book adapted from *The Little Mermaid* by Andersen; Original Lyrics and Music

- Snow Day** February 2018
- Book co-written with Brittney Danis, original Music and Lyrics

- The Woodman** December 2017
- Inspired by *The Wonderful Wizard of Oz* by L. Frank Baum

## ADDITIONAL DIRECTING

- Pippin** July 2022
- Music and Lyrics by Stephen Schwartz, Book by Roger O. Hirson
  - Performed by Upside Arts at New Hampshire Theatre Project

- Salt Off a Bird's Tail** Spring 2021
- Written by Ruby Lee Lowenstein, produced by Bennington College

- Alice** November 2019
- Book adapted by Miles Burns from *Alice's Adventures in Wonderland* and *Through the Looking Glass* by Lewis Carroll
  - Music and Lyrics by Miles Burns and Scott Hermenau
  - Wrote additional music material, produced, and co-designed
  - Performed at Bennington College

- Smile** July 2018
- Book and Lyrics by Howard Ashman, Music by Marvin Hamlisch
  - Produced as a teen "Student Works" production
  - Performed at the Portsmouth Academy of Performing Arts

- Birds of a Feather** February 2015
- Music and Scenes by Miles Burns and Scott Hermenau
  - Conceived as fundraiser for the Portsmouth Academy of Performing Arts

## SELECTED MUSIC COMPOSITIONS

- “Balloons, Downstream, Jubilation”** May 2020  
→ Three movements for piano and violin
- “It was not Death” & “Hope is the thing with feathers”** March 2020  
→ For piano and voice; lyrics by Emily Dickinson
- “Apple Tree”** November 2019  
→ For piano and voice

## SCENIC DESIGN

- Our Friend Monica*** May 2020  
→ Written by Eloise Gibbin and Directed by Lillie Brown  
→ Part of the Bennington Plays Festival, unproduced due to Covid-19

## SELECTED STAGE MANAGEMENT *(full resume available upon request)*

- Last Five Years*** May 2019  
→ Written by Jason Robert Brown; Dir. Joe Coppola; Bennington College
- Stain\_Stay In*** March 2019  
→ Written by Honor Levy; Dir. Christine Sikking; Bennington College
- Once On This Island*** May 2017  
→ Written by Lynn Ahrens and Stephen Flaherty  
→ Dir. Alden Caple; Portsmouth High School
- Disney’s High School Musical*** November 2017  
→ Dir. Alden Caple; Portsmouth High School

## SELECTED ACTING *(full resume available upon request)*

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|--------------------------------|--------------------------|-------------------------------|---------------|
| <b>Ladislav Sipos</b>          | <i>She Loves Me</i>      | Bennington College            | May 2018      |
| <b>Charles Guiteau</b>         | <i>Assassins</i>         | Bennington College            | December 2017 |
| <b>Sir Robin/Dance Captain</b> | <i>Spamalot</i>          | Seacoast Repertory Theatre    | August 2017   |
| <b>Father</b>                  | <i>Violet</i>            | Seacoast Repertory Theatre    | April 2017    |
| <b>Dutchy</b>                  | <i>Is He Dead?</i>       | New Hampshire Theatre Project | March 2017    |
| <b>Leontes</b>                 | <i>The Winter’s Tale</i> | New Hampshire Theatre Project | June 2016     |
| <b>Old Gentlemen/Rhino</b>     | <i>Rhinoceros</i>        | New Hampshire Theatre Project | May 2015      |

## ADDITIONAL EXPERIENCE

### Administration and Marketing

October 2018- Present

*Upside Arts, Portsmouth, NH and Remotely*

- Assist in the development of social media and programming
- Perform administrative and organizational duties
- Design website/marketing graphics (theupsideartscompany.org)

### Resident Artist

April 2020- Present

*New Hampshire Theatre Project, Portsmouth, NH and Remotely*

- Participate in fundraising and raising awareness for the theatre
- Youth Repertory Company Alumni Coordinator

### Co-Camp Director/Playwright and Director

Summer 2019-2021

*Upside Arts Day Camp, Portsmouth, NH*

- Organize daily schedules, counselor positions, and camp data
- Oversaw Counselors in Training and acted as Production Manager

### Webmaster

*Players' Ring Theatre, Portsmouth, NH and Remotely*

May 2021- Present

- Redesign and maintenance of playersring.org

*MusicalArts Academy of Music & Dance, Exeter, NH and Remotely*

April 2021- Present

- Redesign and maintenance of musicalarts.org

### Assistant Director

January- February 2019

*Palo Alto Children's Theatre, Palo Alto, CA*

- Assistant directed *The Cat in the Hat* mainstage production
- Assistant directed *The Reluctant Dragon* with 50 3rd-5th graders

### Administrative Intern

January- February 2018

*New Hampshire Theatre Project, Portsmouth, NH*

- Wrote budgets, contracts, and press releases
- Worked in the box office and front of house
- Organized a Storytelling Festival of performances and classes

### Administrative Intern

June 2016- February 2018

*Portsmouth Academy of Performing Arts, Portsmouth, NH*

- Created marketing materials and digital advertising
- Renovated website and designed logos
- Developed a teen marketing and production program

### Performing Arts Camp Counselor & Counselor in Training

- Upside Arts Overnight Camp Summer 2019-2021
- Portsmouth Academy of Performing Arts Overnight Camp Summer 2015-2018
- Portsmouth Academy of Performing Arts Day Camp Summer 2014-2018
- New Hampshire Theatre Project Kids Theatre Camp Summer 2013-2014

## SKILLS

Youth Theatre Education/Direction, Playwriting, Composition, Stage Management, MuseScore, Microsoft Office, Google Suite, Adobe Photoshop, iMovie, GarageBand, WordPress, Wix, Squarespace, intermediate French